



Shana Tucker
Jazz Cello and Voice

Friday, March 20th at 7:30 PM
Van Dyke Performance Space

“The Precious Ones” by Shana Tucker

Shana Tucker lends her voice to contemporary jazz, weaving her warm vocals and rich cello lines into what she calls “ChamberSoul.” Classically trained, Tucker’s music is deeply rooted in jazz, folk, and R&B. Her music feels both intimate and expansive, incorporating lyrical storytelling and rhythmic subtlety. Whether performing her own originals or reimagining familiar tunes, she blurs genre boundaries effortlessly, offering audiences a fresh, soulful perspective on what the cello and voice can express together. Tucker will be performing her own song, “The Precious Ones” on this program. Check it out [here](#).



“And So It Goes” by Billy Joel

Billy Joel (born 1949) is a classically trained pianist with a storyteller’s instinct. His music blends pop structures with vivid characterizations, telling stories of love and loss that resonate with audiences worldwide. While performing, Joel’s charisma and musical genius turn familiar hits into shared experiences, bringing audiences together in ways that only music can! Tucker will be featuring a cover of Joel’s song “And So It Goes”. This song is a deviation from Joel’s typical pop tune aesthetic, going for a more intimate and introspective feel. You can check out his version of the song [here](#).

More Featured Songs and Artists!

“My Funny Valentine” by Lorenz Hart, arr. by Keith Ganz

Composed by Richard Rodgers with lyrics by Lorenz Hart for the 1937 musical *Babes in Arms*, “My Funny Valentine” has become one of the most enduring ballads in the Great American Songbook. Its blend of affectionate teasing and heart gives the song a charm that performers have explored for decades, from smoky jazz interpretations to intimate vocal renditions. The arrangement that Tucker will be featuring is by Grammy-nominated guitarist (and Greensboro native) Keith Ganz.



“How We Love” by Ingrid Michaelson

Indie-pop singer-songwriter Ingrid Michaelson has built a devoted following with her unmistakable voice and heartfelt lyricism. “How We Love”, from her 2012 album *Human Again*, is one of her most tender reflections on the fragility and resilience of the human heart. With its gentle piano lines and quiet vocal phrases, the song explores how love can be messy, vulnerable, and still profoundly beautiful. We encourage you to listen to the original version [here](#), and then see how Tucker makes [this beautiful tune her own](#).



“The First Time Ever I Saw Your Face”

by Ewan MacColl

Written in 1957 by British folk singer-songwriter Ewan MacColl, “The First Time Ever I Saw Your Face” is a tender, contemplative love song originally composed for American musician Peggy Seeger. Its slow melody and poetic simplicity give the song an almost timeless intimacy. “The First Time Ever I Saw Your Face” was later made famous by Roberta Flack (Black Mountain, NC native!) with her 1972 rendition.



Maritri is a genre-defying singer, songwriter, and multi-instrumentalist whose music blends folk, jazz, and R&B. A classically trained pianist and cellist with a storyteller’s heart, she brings an intimate, conversational quality to her performances. Whether performing solo or with her band, The Soulfolk Experience, Maritri’s artistry is marked by expressive vocals, thoughtful lyricism, and a musical sensitivity that reveals new layers with every listen.



Joni Mitchell is certainly one of most influential and imaginative voices in modern music, as her poetic insight and harmonic daring reshaped the landscape of folk, pop, and jazz. Becoming popular in the late 1960s, she quickly became known for her captivating melodies and storytelling, crafting songs that explore love, identity, and the shifting terrain of the human heart. Mitchell’s innovative guitar tunings, lyricism, and later explorations into jazz harmony reveal an artist constantly evolving.

Matt Wilson, Program Notes

Matt Wilson, the author of the program notes that you hopefully found illuminating and inspiring, is a violinist and violist from South Carolina. He received a Bachelor's in Music Education from Appalachian State University in Boone, NC, before teaching in the North Carolina public schools for several years. He received a Master's in Music Education from UNC Greensboro and a Ph.D. in Music Education from the University of Kansas in Lawrence, KS. He is an active researcher, often focusing on issues of gender and sexuality in music education. Dr. Wilson is currently on the faculty at Penn-Griffin School for the Arts, where he teaches history, philosophy, music theory, and music appreciation.



Dr. Wilson has been an active member of the North Carolina and Kansas Music Educators Associations. He is a member of the National Association for Music Education and the American String Teachers Association (ASTA). He is currently on the ASTA's RIA committee, continuing to share in creating inclusion and diversity within music education.