



MGS Chamber Ensemble Residency - Pilot Program

For the purposes of the Resident Ensemble program, MGS uses the Oxford Language definition of chamber music: **instrumental music played by a small ensemble, with one player to a part.**

The MGS (Music for a Great Space) Resident Ensemble Program is designed to provide performance opportunities and mentorship for an up-and-coming ensemble interested in chamber music as it was, is, and can be. What is chamber music? Who is chamber music? And why? These are the conversations MGS is inviting the Resident Ensemble to contribute to as performing artists in both community and education settings, by:

- Developing dynamic musical programs and accompanying informational content with the guidance of a mentor ensemble.
- Co-creating a music education presentation, with (GCS) Guilford County Schools staff, teachers, and mentor ensemble.
- Performing for K-12 audiences and diverse communities. The minimum total of the residency will include 6 education performances and 2 general public performances over the span of the 3-month residency.

What to expect from the residency program:

- Through an audition and interview process, MGS will select an ensemble to participate in the 3-month residency.
- Ensemble will receive a monthly stipend to research, create, and perform programs. Performances will include educational presentations in GCS schools and performances in the community.
- The resident ensemble will have the opportunity to work with a mentor ensemble at the beginning of the residency, with a specific focus on programming and designing educational presentations. The ensemble will then perform as part of MGS programming with all marketing and concert operations provided.
- The ensemble will receive a monthly stipend during the residency, the minimum of which will be a total of \$3000 divided evenly into 3 monthly payments. The full scope of funding and performances will be negotiated during the interview/audition process. The amount of the funding is not related to the size of the ensemble, but based on the number of performances involved in the residency.
- MGS can provide rehearsal space if necessary.

Residency dates and deadlines:

Call for Applications opens - December 1, 2022

Deadline for Applications - January 7, 2023 (Incomplete applications will not be considered)

Audition/Interviews - January 17-21, 2023

Rehearsal and planning process - February 1-March 17, 2023

Education and Community performances - March 20-April 30

Resident Ensemble Eligibility:

- Ensembles should demonstrate a commitment to the exploration of the definition of chamber music, moving forward MGS's commitment to diversifying and expanding audiences and musical styles being presented. Ensembles should also demonstrate a commitment to music education and effectively engaging students in multiple genres of music.
- Ensembles should consist of at least two members and instrumentation that is transportable to various spaces. No instruments or instrument-related equipment will be provided by MGS for performances or education presentations.
- Scheduling of education events will be as flexible as possible around other commitments, but the number of performances agreed upon at the beginning of the residency must be completed within the timeline in order to receive full payment.
- Ensembles will be responsible for transportation to and from events. Additional support for travel related expenses can potentially be negotiated.

Required Application Materials: (to be emailed to execdirector@musicforagreatspace.org by end of day Jan 7, 2023)

- A full resume/vitae for each member of the ensemble
- A link or file of a 10-15 minute video of the ensemble performing where all performers are clearly visible (professional video not required)
- Artist Statement (The ensemble may submit one artist statement.)
[What is an artist statement?](#)
[Example 1](#) [Example 2](#) [Example 3](#)
- Answers to the following questions in a 1-2 paragraph response:
 1. Share with us a meaningful music educational experience as a student artist, and its significance in your artistic journey.
 2. What does diversity in chamber music mean to you?
 3. Can you describe a time when you faced a challenge that a mentor helped you work through?
 4. Do you have other commitments that will need to be accommodated during the dates of this residency?

Any questions about residency or application process can be addressed to execdirector@musicforagreatspace.org.