

Cuban Overture

ZOFO



Connections in Music



What style of music is this?



Any guesses?
How does it make you feel?

About the Salsa

1 of 4



Salsa is a Latin American style of music and dance popular in Cuba, Puerto Rico, Venezuela, Columbia, and the Dominican Republic.

Cuba and the Salsa

1 of 10



Cuba is the largest island in the Caribbean. It has a population of 11,000,000 people.

Cuba and the Salsa

2 of 10



Christopher Columbus
visited Cuba
on his first voyage
in 1492.

Cuba and the Salsa

3 of 10



Spanish



American



Cuban

Cuba remained a Spanish colony until the Spanish-American War of 1898 when the country became part of the United States. The country was given its independence in 1902.

Cuba and the Salsa

4 of 10



Cuba is frequently referred to as El Cocodrilo ("the crocodile" in Spanish). This is because the aerial view of Cuba looks like a crocodile.

Cuba and the Salsa

5 of 10



Sugar cane is the
main crop of Cuba.



Cuba and the Salsa

6 of 10



Baseball
is the most
popular sport
in Cuba.



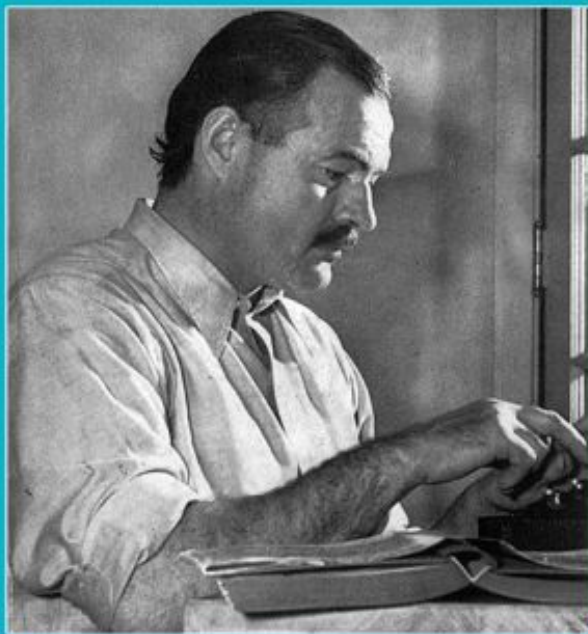
The world's
smallest
hummingbird
is found in Cuba,
which is the bee
hummingbird.



The manjuari (cuban gar) is a fish
only found in Cuba.

The game of
dominoes is
extremely
popular
in Cuba.





Award-winning author,
Ernest Hemingway wrote
"For Whom the Bell Tolls"
and "The Old Man
and the Sea" in Cuba.

Cuban Overture by George Gershwin

Compare and Contrast the
orchestral version with the piano
version (located on the next
slide).



Cuban Overture by George Gershwin



ZOFO = 20FO

20 Finger Orchestra

2 people (20 fingers) playing the piano at the same time

Traditional Salsa Instruments



Piano

Melodic Instruments of Salsa

2 Trumpets



Bass



2 Alto
Saxophones



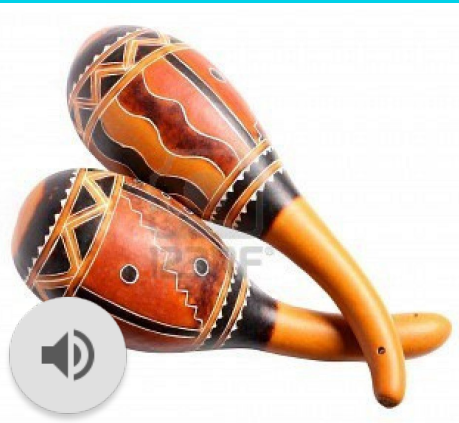
2 Trombones

Cubano &
Cuarto Guitars



Traditional Salsa Instruments





Maracas & Guiro

Sample Sounds



Guero

Maracas

Musical notation for Guero and Maracas. The Guero part is written on a single staff with a 4/4 time signature. It consists of a sequence of eighth notes and quarter notes, with a repeat sign at the end. The Maracas part is written on a single staff with a 4/4 time signature. It consists of a sequence of eighth notes, with a repeat sign at the end.

Play “body percussion” if you don’t have the actual instruments.



Bongos & Conga

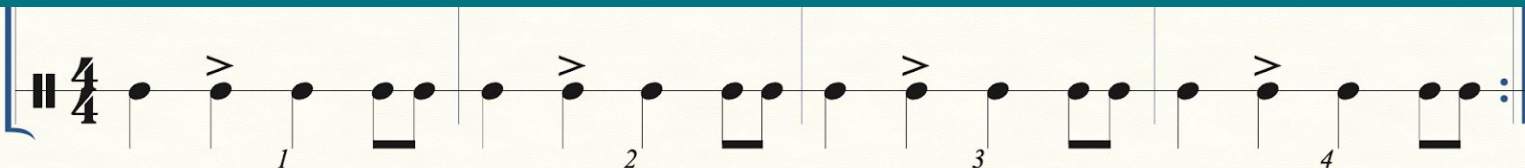
Sample Sounds



Bongo Drums



Conga Drums

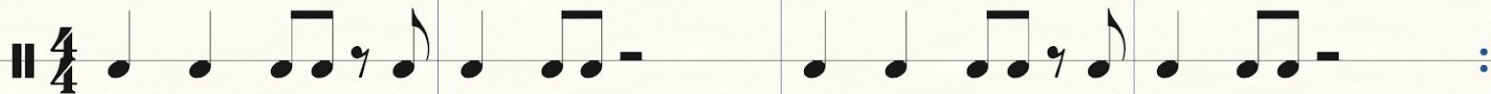


Timbales

Sample Sounds



Timbales



Put it ALL Together

Guero

Maracas

Bongo Drums

Timbales

Conga Drums

1 2 3 4