



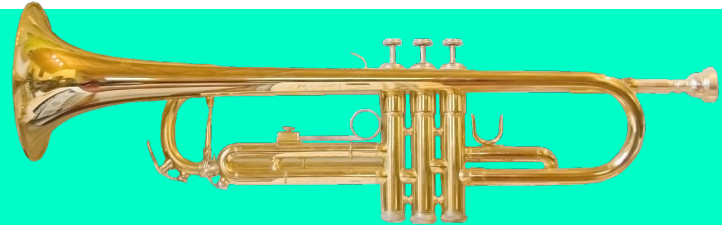
M·U·S·I·C  
*for*

young  
people

---

[musicforagreatspace.org](http://musicforagreatspace.org)

# INSTRUMENT FAMILIES



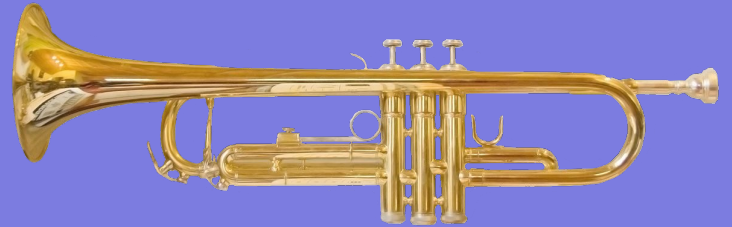
**What are some ways that instruments can make sound?**



MEMBRANOPHONE - MAKES SOUND BY A VIBRATING MEMBRANE



CHORDOPHONE - MAKES SOUND BY A VIBRATING STRING



AEROPHONE - MAKES SOUND BY VIBRATING AIR

# THE ORGAN

What kind of instrument is the organ?

- A) Membranophone
- B) Chordophone
- C) Aerophone

HOW DOES THE ORGAN MAKE SOUND? WHAT OTHER INSTRUMENTS CAN YOU NAME THAT MAKE THE SOUND IN A SIMILAR WAY TO THE ORGAN?

[Click here for Stephen Price performing Mozart's "Ah, vous dirai-je, maman" \(Twinkle Twinkle\)](#)

# THE ORGAN

WHAT DO YOU NOTICE ABOUT THE ORGAN?

WHAT CAN YOU TELL ME ABOUT HOW IT'S PLAYED AND HOW IT MAKES SOUND?





# FUN FACTS ABOUT THE PIPE ORGAN



- ★ The organ has been around since the 3rd century BC... that's almost 2300 years ago!
- ★ You probably think of church music when you think of the organ, but it didn't start showing up in church until around the year 900 AD.
- ★ The organ is played with both your hands AND your feet!

# HMMMMM...



WHAT DID YOU NOTICE ABOUT THE  
KEYBOARD AND THE FOOT PEDALS OF THE  
ORGAN?

HOW MANY DIFFERENT KEYBOARDS DID  
YOU SEE?

DID YOU KNOW THAT THOSE BUTTONS ON  
THE SIDES CHANGE THE TONE AND COLOR  
OF THE NOTES?! SO COOL!

# DR. STEPHEN PRICE

Dr. Price is an organist who teaches in Indiana. He has won lots of organ competitions and is an amazing player! Listen to him perform ...

[Click here for Stephen Price performing Prelude in C Major by J.S. Bach.](#)

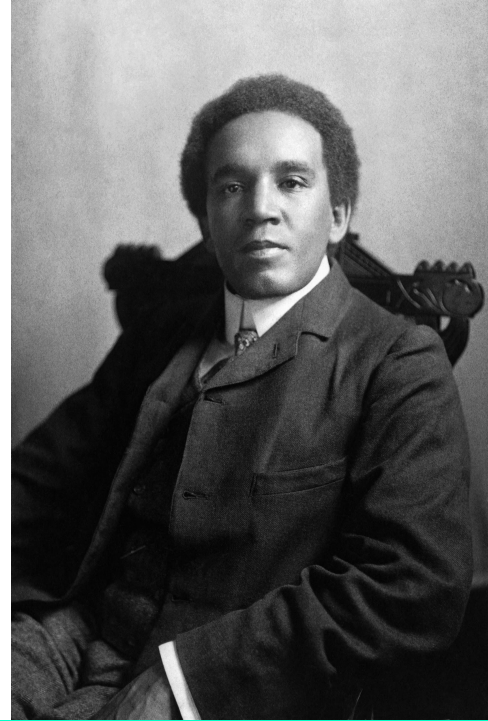


WHAT DO YOU NOTICE ABOUT THE SOUND OF THE MUSIC COMING OUT OF THE ORGAN AS DR. PRICE PLAYS IT?

HOW ARE HIS HANDS AND FEET MOVING TOGETHER OR SEPARATELY?

DO YOU NOTICE ANY CHANGES IN THE SOUND WHEN HE USES THE KNOBS ON THE KEYBOARD?

# SAMUEL COLERIDGE-TAYLOR (1875-1912)



- English composer, who was the son of a black man and a white woman.
- His music was influenced a lot by his African heritage.

# SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

By Samuel Coleridge Taylor

Performed by Artina McCain

THIS TUNE IS BASED ON AN AFRICAN AMERICAN SPIRITUAL, WHICH IS A RELIGIOUS SONG SUNG BY SLAVES DURING THE 1800'S IN AMERICA. WHAT DO YOU THINK THE SONG IS TRYING TO SAY? DESCRIBE THE EMOTIONS OF THE SONG.



# IMPROMPTU IN C MAJOR, OP. 78,

## No. 2

BY SAMUEL COLERIDGE-TAYLOR

PERFORMED BY DR. PRICE

AN IMPROMPTU IS WRITTEN TO SOUND IMPROVISED (MADE UP ON THE SPOT).

1. HOW DOES THE IMPROMPTU SOUND DIFFERENT THAN 'SOMETIMES I FEEL LIKE A MOTHERLESS CHILD'?
2. THINK ABOUT THE STYLES OF THE MUSIC. HOW ARE THEY THE SAME OR DIFFERENT?

FOLLOW THIS LINK TO GET ACCESS TO SOME FUN  
MUSICAL ACTIVITIES!