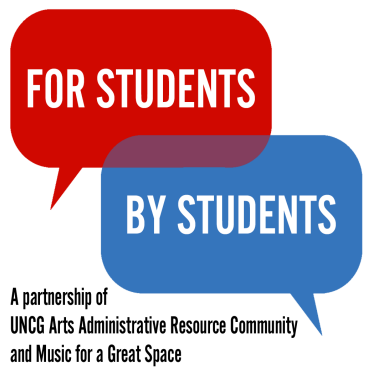


Kassandra Ormsby
Current DMA Bassoon Major at UNCG
Master's Degree - University of Missouri
Bachelor's Degree - Columbus State University



Intro :05

Do you play any other instruments other than bassoon?:36

How long have you played? 1:21

When your interest in music first started? 2:05

Was there a pivotal moment in your life when you realized that music is what you wanted to pursue in school or as a career? 2:40

Did you have a plan of how you wanted to pursue your career? 3:02

What did your musical knowledge or experience consist of before going to college? 4:26

Please tell us about the many Degrees and Certifications you have and why you chose to pursue them. 5:48

Can you talk about *Best Buddies Collegiate Chapter* and *NAFME - National Association for Music Educators Collegiate Chapter* and how you got involved? 9:13

How would you say your experience with Sigma Alpha Iota shaped your experience? 12:10

Would you describe what the Double Reed Societies are and what made you want to get involved with them? 13:30

Can you talk about the organizations you founded? 17:08

How did you balance time management between class and other experiences? 19:06

How did your volunteer experience added to your higher education experience? Where would you like to see more people volunteer and how should they get involved? 21:28

Could you go into detail about your favorite volunteer experience? 23:17

When did you know that you wanted to teach? 24:58

What did you learn from teaching master classes about yourself or your teaching style? 26:34

Can you talk about the music festivals you were a part of? 28:07

Do you have a preference between large ensembles, chamber group, or solo performances and why? 31:07

Do you have a go-to piece for practice or performance? 32:43

What traits have you had to work on in yourself? 33:25

What advice would you give to high school students thinking about pursuing music in college or as a career? 35:10