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for

young
people

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MGS

Organ Festival #2

FUGUE

K-1st p. 2

2nd-3rd p. 4

4th-5th p. 7

K-1 Lesson Plan: FUGUE

Row Row Row Your Boat

Folk song

Row, row, row your boat
Gent - ly down the stream.

Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, life is but a dream.

bethsnotes.com

Warm Up:

- Sing “Row, Row, Row Your Boat” as a full group until everyone is confident in the song.
- Divide the group in half.
 - for example: Left and Right side of the room or Front and Back of the room
- Singing instructions (creating a round):
 - Label the groups. Group 1 and Group 2
 - Each group will sing the song from the beginning BUT at different times. It is important to verify that students know to start from the beginning of the song. You could help them by reminding them to start singing on “Row”.
 - Explain that Group 1 will start singing the song and go all the way to the end. Group 2 is going to wait and watch the teacher to know when to start. Group 2 will begin singing “Row” when Group 1 arrives at “Gently”.
- Sing “Row, Row, Row Your Boat” as a round. Students will need to be guided by the teacher on when to enter and end. Sometimes students get confused by the different lyrics going on at the same time. This is normal, just remind them that their group goal is to sing the full song from start to finish.

Guided Instruction:

- Does anyone know what musical form you just performed?

Round: A melody where one voice/part begins and is followed by a second voice/part entering at a different time but performing the same melody.

- Another word for “Round” is a unique word called “Fugue”.
- We are going to listen to a piece of music performed as a Fugue, but we can think of it as a Round.
- Watch a quick [interview](#) with an organist about a fugue.
 - Single click the word “interview.”
- Now, we are going to learn about the actual organ instrument. This organ is located in Greensboro but was built in a far-away country. The organist will tell us more about it.

Watch the Organ Introduction

- You can access the video by clicking on the word “Introduction” above.

Prelude and Fugue in C Minor, op. 37, no. 1 Felix Mendelssohn, 1809-1847

- Next, we are going to listen to the Prelude and Fugue in C Minor.
- Who remembers another word for Fugue?
- Hint: You have already performed a Fugue today.
- ROUND
- The organist is going to start right on the “round” part of this song.
- Listen and see if you can find the different entrances of each melody, just like we did on “Row, Row, Row Your Boat.”

Watch the Fugue

- You can access the video by clicking on the word “Fugue” above.

Follow-Up Activity:

- Review “Row, Row, Row Your Boat”
- Challenge the students to have multiple groups perform a round, similar to the fugue you heard on the organ.

Row Row Row Your Boat

Folk song

The image shows the musical notation for the folk song "Row Row Row Your Boat". It consists of two staves of music in 6/8 time. The first staff contains the first two lines of the song, and the second staff contains the next two lines. The lyrics are written below the notes. Four numbered boxes (1, 2, 3, 4) are placed above the first notes of each line, indicating the start of each melody's entrance. The first line is "Row, row, row your boat", the second is "Gent - ly down the stream.", the third is "Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly,", and the fourth is "life is but a dream." The source "bethsnotes.com" is noted at the end of the second staff.

2nd - 3rd Grade Lesson Plan: FUGUE

Frère Jacques

Are You Sleeping (Brother John)

French folk song

Frè - re Jac - ques, Frè - re Jac - ques, Dor - mez vous? Dor - mez vous?
Are you sleep - ing? Are you sleep - ing? Bro - ther John, Bro - ther John,

Son - nez les ma - tin - es, Son - nez les ma - tin - es, Ding, dang, dong! Ding, dang, dong!
Morn - ing bells are ring - ing, Morn - ing bells are ring - ing, Ding, dang, dong. Ding, dang, dong.

bethsnotes.com

Warm Up:

- Sing “Frère Jacques” as a full group until everyone is confident in the song. You are welcome to use French or English lyrics. This could be an extension activity, where you learn the concept in English and then teach the French lyrics.
- Divide the group in half.
 - for example: Left and Right side of the room or Front and Back of the room
- Singing instructions (creating a round):
 - Label the groups. Group 1 and Group 2
 - Each group will sing the song from the beginning BUT at different times. It is important to verify that students know to start at the beginning of the song, regardless of what group they are in.
 - Explain that Group 1 will start singing the song and go all the way to the end. Group 2 is going to wait and watch the teacher to know when to start. Group 2 will begin singing when Group 1 arrives at the Rectangle (■).
- Sing “Frère Jacques” as a round. Students will need to be guided by the teacher on when to enter and end. Sometimes students get confused by the different lyrics going on at the same time. This is normal, just remind them that their group goal is to sing the full song from start to finish.

Guided Instruction:

- Does anyone know what musical form you just performed?

Round: A melody where one voice/part begins and is followed by a second voice/part entering at a different time but performing the same melody.

- Another word for “Round” is a unique word called “Fugue”.
- We are going to listen to a piece of music performed as a Fugue.
- Watch a quick [interview](#) with an organist about a fugue.
 - To access the vide, single click the word “interview.”
- Now, we are going to learn about the actual organ instrument. This organ is located in Greensboro but was built in England. The organist will tell us more about it.

Watch the [Organ Introduction](#)

- You can access the video by clicking on the word “Introduction” above.

Prelude and Fugue in C Minor, op. 37, no. 1

Felix Mendelssohn, 1809-1847

- Next, we are going to listen to the Prelude and Fugue in C Minor.
- Who remembers another word for Fugue?
- Hint: You have already performed a Fugue today.
- ROUND
- The organist is going to start right on the “round” part of this song.
- Listen and see if you can find the different entrances of each melody, just like we did on “Frère Jacques.”

Watch the [Fugue](#)

- You can access the video by clicking on the word “Fugue” above.

Follow-Up Activity:

- Review “Frère Jacques”
- Challenge the students to have multiple groups perform a round, similar to the fugue you heard on the organ.
- Use the different shapes in the music to guide your entry points for each group.

Frère Jacques

Are You Sleeping (Brother John)

French folk song

Frè - re Jac - ques, Frè - re Jac - ques, Dor - mez vous? Dor - mez vous?
Are you sleep - ing? Are you sleep - ing? Bro - ther John, Bro - ther John,

Son - nez les ma - tin - es, Son - nez les ma - tin - es, Ding, dang, dong! Ding, dang, dong!
Morn - ing bells are ring - ing, Morn - ing bells are ring - ing, Ding, dang, dong. Ding, dang, dong.

bethsnotes.com

4th – 5th Grade Lesson Plan: FUGUE

What is similar about these different audio clips of music?

- [Clip 1](#)
- [Clip 2](#)
- [Clip 3](#)

Guided Instruction:

- Guide the students to discuss the similarities, even though each clip is different. Some are more obvious than others, but the goal is for them to identify the new entrances of a similar idea or melody. Feel free to revisit the audio clips after the discussion to point out the elements of a round/fugue in the songs.
- Remind students of songs they may have sung as a round when they were younger (“Row, Row, Row Your Boat” and “Frère Jacques” are included in the K-1 and 2-3 lesson plans).

Round: A melody where one voice/part begins and is followed by a second voice/part entering at a different time but performing the same melody.

- Another word for “Round” is a unique word called “Fugue”.
- We are going to watch to a video of music performed as a Fugue.
- Watch a quick [interview](#) with an organist about a fugue.
 - To access the vide, single click the word “interview.”
- Now, we are going to learn about the actual organ instrument. This organ is located in Greensboro but was built in England. The organist will tell us more about it.

Watch the [Organ Introduction](#)

- You can access the video by clicking on the word “Introduction” above.

Prelude and Fugue in C Minor, op. 37, no. 1 Felix Mendelssohn, 1809-1847

- Next, we are going to listen to the Prelude and Fugue in C Minor.
- Who remembers another word for Fugue?

- Hint: You have already heard versions of a Fugue today.
- ROUND
- The organist is going to start right on the “round” part of this song.
- Listen and see if you can find the different entrances of each melody, just like we did on our examples.

Watch the Fugue

- You can access the video by clicking on the word “Fugue” above.

Follow-Up Activity:

Body Percussion in a Round

Full Class Instruction:

- This body percussion sequence should be practiced one verse at a time with a strong steady four beat pulse. When the students have mastered one or both verses they can be performed separately or together.
- **ROUND Option:** Using either sequence, you divide students into two groups. Group 1 starts at the beginning and continues while Group 2 waits to start at the beginning once Group 1 has reached the beginning of line 2.
- **Optional Backing Track:** [LINK](#)

Laps Clap Click (70 bpm with Backing Track)

Quarter Note/Rest

1	2	3	4
Laps	clap	click	(rest)
Laps	clap	click	(rest)
Laps	clap	click	clap
Laps	clap	click	(rest)

Quarters & Eighths

1	2	3	4
Clap clap	clap clap	clap clap	(to right)
Clap clap	clap clap	clap clap	(to left)
Clap clap	clap (right)	clap clap	clap (left)
Laps	clap	click	(rest)