



FOR STUDENTS



BY STUDENTS

A partnership of
UNCG Arts Administrative Resource Community
and Music for a Great Space

Gabriel Figuracion

Current Junior Music Ed major - UNCG (viola)

Intro :06

How did you become a musician, what instruments did you play, how did that lead you to music in college? :22

So higher education was a way to explore multiple instruments? 3:24

Did you have prior private lesson experience before college? How are private lesson different from ensemble playing? 4:14

What would you tell high school students/prospective college students if they are worried about not having had private lessons? 7:17

What advice do you have for students preparing for college auditions? 8:56

What have you learned about music and leadership from your involvement with your other on-campus experiences (Mu Phi Epsilon, NAFME - National Association for Music Educators, ASTA - American String Teachers Association)? 11:15

In any of these organizations have you taken on a leadership role and how did you get that opportunity? 16:04

How does volunteering on campus affect your professional relationships? What do audition days look like and what do you hear from prospective students? 20:41

How do you balance extra activities and classes? 25:17

Tell us about the Peck Alumni Leadership (PAL) Program and how it has helped to shape your professional plans. 28:19

How and why did you get involved with instrument repair? 34:22

What would you tell "young Gabe" about higher education, career planning, and private lessons. 40:25

What are your career aspirations at this time and how would encourage someone who is uncertain of their own? 42:42

How has your experience with higher education been affected by Covid-19? 45:44