

# Music for a Great Space

Annual Report 22-23



Season 22-23 inspired with  
masters and innovators in their fields.

It was also a year of growth and innovation in the Education  
and Outreach programming with a new staff position and  
increased programming throughout the community.

None of this work would be possible without our MGS family.  
You, our Donors, Audiences, and Board are what makes  
great music and music education possible in our city.

The mission of Music for a Great Space is to annually present a culturally diverse series of inspiring small ensemble and solo concerts.



Your support of this season brought a wealth of artistry and excitement to our community. Artists traveled from Florida, Illinois, Indiana, New York, & Wyoming. They presented works of over 35 composers spanning the 1600's to today, from Europe, North America, South America, and Australia!





MGS accompanies each concert with related educational experiences for children and adults. This season, MGS presented 15 in-person education and outreach events impacting 778 audience members of all ages.

MGS also offered virtual programming in the form of mini-interviews with artists, fun facts about the music and composers presented, and virtual lesson plans with recordings and activities provided. All these items are currently available on our website and YouTube Page.

As part of this season's expansion of the Education and Outreach Programming, MGS re-envisioned the Resident Ensemble program.

The newly created Chamber Ensemble Residency is designed to provide performance opportunities and mentorship for an up-and-coming ensemble interested in chamber music as it was, is, and can be.



After an application and interview process, the Mint String Quartet was chosen for the 2023 Resident Ensemble. They had the opportunity to work with the Thalea String Quartet as their mentor ensemble in three virtual sessions.

Mint then went on to share their learning and expertise with students at Jones Elementary, Swann Middle School, and Penn-Griffin School for the Arts through sectionals, side-by-sides, and presentations.



To close the residency, Mint shared their programming throughout our community in free and open performances including at Pennybyrn, Scuppernong Books, and Bicentennial Gardens.

# Because of you, MGS impacted over 6200 people this season through concert and education programming.

Quotes from this season's concert and education attendees:

"It was a wonderful evening and event"

"The Big Screen was the best idea ever. At other organ concerts only saw back of performer; this time saw the playing and the organ. It was a brilliant idea!"

"Love [the] variety of performance spaces/venues."

"The performance felt like an intimate 19th century parlor experience."

"I was impressed with how the artists engaged the students and saw how attentive they were to the teaching. We in the audience could see/hear the good results. GOOD TEACHING!!"

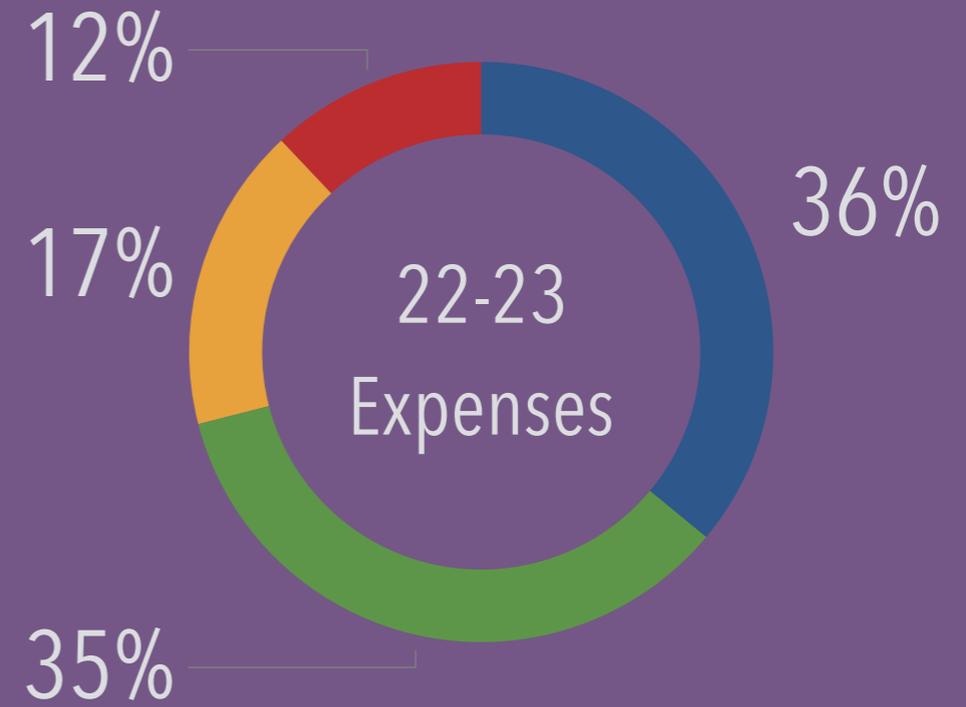
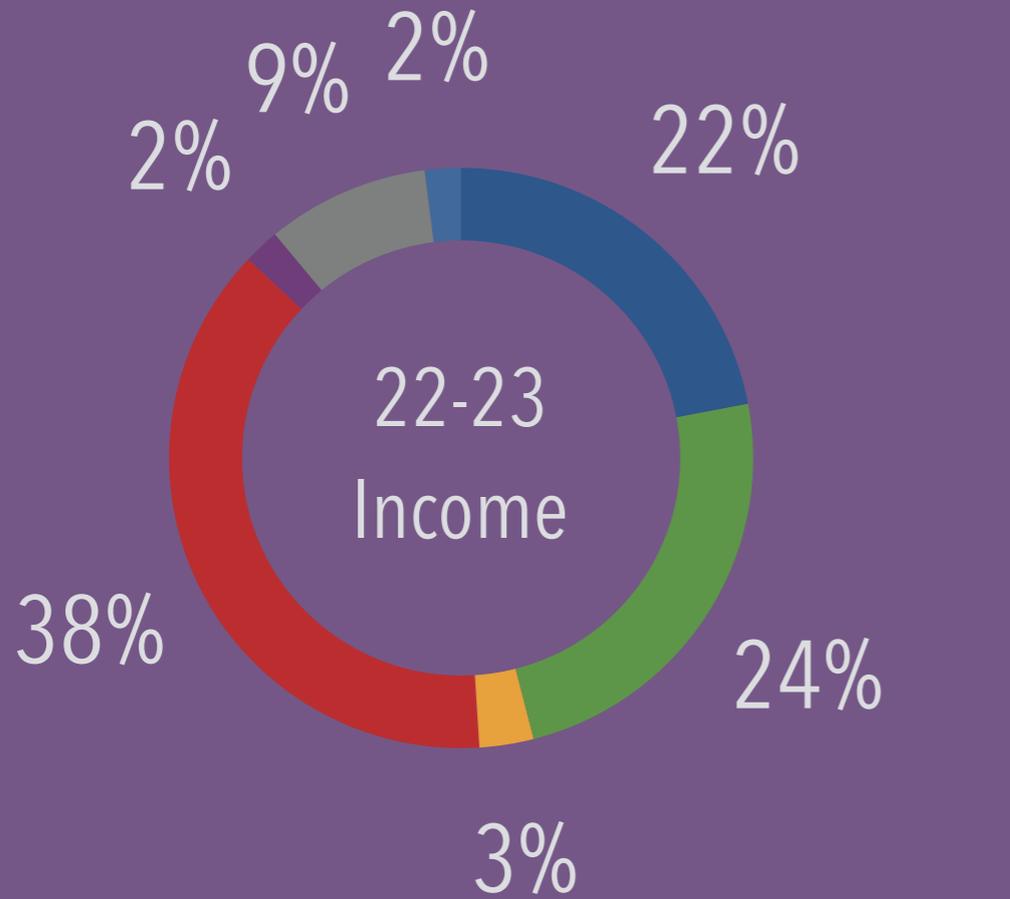
"Keep having cool events like this one!"



Operating Fund (Tutti)  
 Beginning balance \$53,991  
 Ending balance \$47,714

Ingram Memorial Fund  
 Beginning balance \$136,462  
 Ending balance \$144,353

Kelleher Memorial Education Fund  
 Beginning balance \$41,684  
 Ending balance \$44,094



- Individual Donations
- Concert Sponsorships
- Advertising
- Grant Funds
- CARES Act/PPP Funds
- Ticket Sales
- Misc

- Artist Performance Fees
- Staff
- Operating Expenses
- Program Expenses

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Special thanks to Anne Howerton, Marya Fancey, and Wendell Putney  
for their time and hard work as they rotate off!