

Music for a Great Space

Annual Report 24-25



MUSIC
FOR A
GREAT
SPACE
2024 - 25

STRING OCTET

ORGAN

JAZZ QUARTET

VOCAL DUO

STRING QUARTET

WOODWINDS & PIANO

BE INSPIRED
WWW.MUSICFORAGREATSPACE.ORG

MUSIC
FOR A
GREAT
SPACE



The 2024-2025 Musical Mosaic Season brought together artists representing multiple genres, backgrounds, and instrumental families from organ and piano to strings, woodwinds, and voice. These performances came together to form a mosaic of musical performances for our community.

Artists came from around the country and performed works by composers from across the globe.

The Musical Mosaic season was possible thanks to the support of sponsors, individual donors, and the audience members that make up our MGS community.



The mission of Music for a Great Space is to annually present a culturally diverse series of inspiring small ensemble and solo concerts.



24-25 Impact:

MGS presented 7 Friday night concerts with 16% BIPOC attendees, an increase of 7% from the previous season. Green Hill Center for NC Art, Well Spring Theatre, Harrison Auditorium, the Van Dyke Performance Space, and Christ United Methodist were partnering venues this season.

Two concerts were offered to the community at no charge including a First Friday event at the Cultural Center. Each concert presented music from a variety of demographic backgrounds.





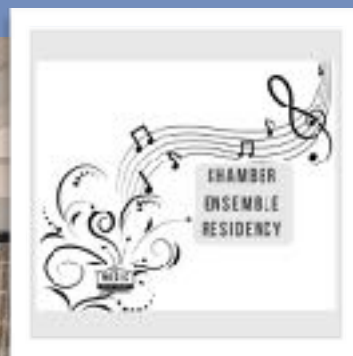
MGS presented 17 outreach events in 3 series: Musings on Music, Masterclasses with MGS, and the MGS in-school curriculum with Guilford County Schools. In addition, MGS partnered with other local arts organizations such as the Creative Aging Network, Inspiro, Inside Pianos and presented for students at Recreation Centers.

24-25 Impact:

MGS outreach events prioritize quality of engagement and impact rather than quantity of attendees, so smaller more intimate events where audience members can interact directly with the music and musicians. MGS had 343 total attendees for 24-25 outreach events with 36% BIPOC attendees.



The 2025 Chamber Ensemble Residency was awarded to Catchfire Collective, a contemporary ensemble comprised of strings, winds, piano, & percussion. They worked with mentors Hypercube Ensemble culminating in shared a performance. The Resident Ensemble also worked with students at Hairston Middle School over the course of 3 months, ending with a side by side performance on Hairston's spring concert. Catchfire also performed 4 community performances at Friends Homes, Grapes & Grains Tavern, Creative Aging Network, and GreenHill's ArtQuest.



24-25 Community Impact:
Chamber Ensemble Residency audiences totaling 318
people with 55% BIPOC attendees.



Fun Facts



In addition to in-person outreach programming, MGS also offers educational content housed online with a focus on deepening the interaction with MGS artists while eliminating barriers for residents of Greensboro and beyond. MGS has four virtual programming series which include an artist interview series, an educational presentation series that targets classroom and at home learning, a Fun Facts series inspired by the concept of program notes, and recordings of previous performances housed on our YouTube Channel. These programs work to cultivate a wider audience as well.

MGS online content continues to prove extremely effective with viewers, having over 9700 views for the 24-25 season alone.

MGS impacted over 14,000 people this season through concert and education programming.

Quotes from this season's programming:

GCS teachers said "The artist's quality was exceptional. They connected deeply with our kids." and another praised the "exceptional quality of the artists and meaningful engagement" for their students.

Students said "I liked learning how they became [musicians] and why" and "Chamber music is more different, not just one vibe!"

An attendee of one of the MGS Masterclasses said "[I enjoyed} listening to the guest's experience and wisdom about playing and technique, and hearing experimentation in the organist registration."

An audience member at a Resident Ensemble performance said, "The musicianship was superb! Congrats!" and another said "I enjoyed the casual atmosphere, interesting new venue."

Students at Hairston Middle School who worked with the Resident Ensemble said that they felt "more excited about music".

Staff Updates

Kenley Ahedo has continued her position as Outreach Coordinator. She has been responsible for the extensive and creative programming presented in the 24-25 season as well as the education and outreach performances by the Resident Ensemble.

For most of the 2024-25 season Kate Wilson served as the Social Media Content Creator. She stepped down in June 2025. Matt Wilson, who has served as Education Content Creator had completed his doctorate and was interested in growing his roll. He now serves as Marketing and Education Content Coordinator.

In addition, Founder and long-time Artistic Director Lucy Ingram stepped into Emerita Status in January 2025. This milestone marks the culmination of her remarkable tenure during which she has left an indelible legacy of artistic excellence and visionary leadership.

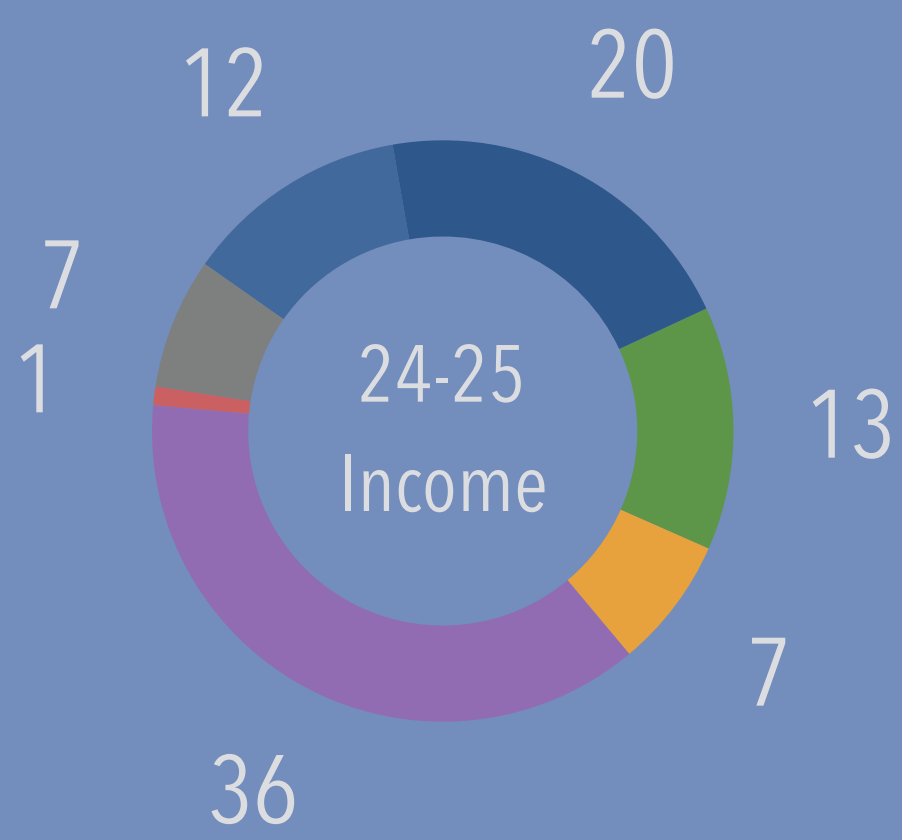
Executive Director Rebecca Willie has absorbed season design and concert programming responsibilities with input and feedback from the Board of Directors.

In addition, MGS hires local videographers, audio engineers, photographers, and IT experts to provide education and outreach materials. Providing local employment opportunities is another one of the ways MGS invests in our community.

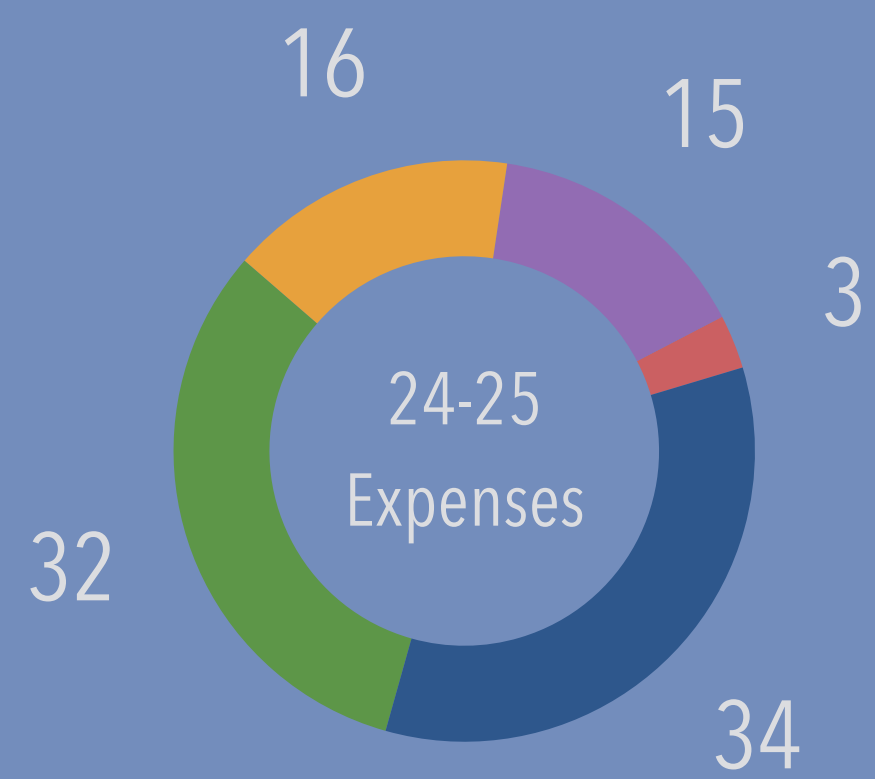
Operating Fund (Tutti)
Beginning balance \$67,191
Ending balance \$53,682

Ingram Memorial Fund
Beginning balance \$164,429
Ending balance \$176,119

Kelleher Memorial Education Fund
Beginning balance \$50,227
Ending balance \$51,920



- Individual Donations
- Advertising
- Fundraisers
- Misc
- Concert Sponsorships
- Grant Funds
- Ticket Sales



- Artist Performance Fees
- Staff
- Operating Expenses
- Program Expenses
- Contract Work

MGS Board of Directors 24-25

Andrew Hays- President
Milo Isikhuemhen - Secretary
Rebecca Willie - Executive Director
Jennifer Hance - Executive Committee

Maritzaida Amador
Miriam Fields
Clarice Friedrich
Van-Anthoney Hall
Tahi Hunter
Paul Leslie
Jenna Rohaly

The MGS Board of Directors oversees the strategic direction of the organization while also participating in event operations, fundraising, and other staff support.

A huge thank you to all our fantastic board members
for their work in the 24-25 season!